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“Kimberly writes with eloquence and empathy about an important part of Southern history - too often neglected.”

—RON RASH

LINDY LEE

Songs on Mill Hill



poems by Kimberly J Simms

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--Ron Rash, Award-winning author of *Serena*

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Greenville, S.C. - In her debut book of poems, Southern story-teller, **Kimberly J. Simms**, chronicles the lives of textile workers in the rural Southern Piedmont with historical accuracy and imaginative insight. These are poems of sorrow, joy, and redemption that linger in the heart.

The 54 poems bring to life the social fault lines of textile mills in the Southern Piedmont — themes of child labor, the changing roles of women, of a fading way of life where isolation is juxtaposed against a strong sense of community.

Part history, part poetry — this collection is peppered with the poignant, rarely seen photography of Lewis Hine (1874 – 1940). With *Lindy Lee*, Kimberly finds the vast and profound in the smallest of domestic spaces. In the words of William Wright (2016 Georgia Author of the Year), she celebrates and records in vivid imagery “the joys and hardships of a charged, mythic, and sweat-soaked place.”

Kimberly J. Simms is an award-winning poet whose literary voice is rooted in the Southern tradition of storytelling and informed by her British and Southern lineage. She is recognized as a performance artist who entertains and educates through poetry that is both poignant and inspiring.

A graduate of Furman University (BA) and Clemson University (MA), she was the 2016 **Carl Sandburg National Historic Site Writer-In Residence**. Her poetry has appeared in over 30 literary journals. She is a *Pushcart Prize* nominee and her literary work is included in the South Carolina Poetry Archives at Furman University.

www.kimberlyjsimms.com